

CONVOCARTE – Journal of Art Studies

Convocarte – Journal of Art Studies is an online journal of FBAUL (Lisbon University College of Fine Arts), whose aim is to promote the publishing and discussion of artistic issues within the academic sphere, according to the following key guidelines: convoking a group of specialists around a given art-related theme; integrating relevant work at the graduate level in MA and PhD courses at FBAUL; publishing research conducted at CIEBA (Arts Research Centre).

Taking full advantage of digital media, this journal intends to be an agile and dynamic scientific tool, offering a wide-ranging platform for reflection upon the arts, as the expression of a commitment to the syncretic mode of operation in the scientific field of the Art Studies; incorporating essays with a predominantly theoretical approach embedded in the principal modes of discourse on art: Art History, Art Criticism, Aesthetics, Art Theory or Curatorship.

The name, Convocarte (Convoke art), calls on the spirit of sharing and discussion implied in the understanding of this expression - Convoking the other (to artistic issues). A theme is convoked, as a foreground or forestage that welcomes its actors: the authors and specialists who have invested in the questioning of said theme. Convocarte's major challenge is thus to convoke alterity as a means to summon a varied group of discussion around a common theme.

Link to **Convocarte** at the Lisbon University Digital Repository: <http://repositorio.ul.pt/handle/10451/34041>

Convocarte's Structure

1. **The Theme Section** is central to this editorial project, as each number is built around a specific topic and its convocation of relevant specialists. Essays in this section obey the following content sequence, which defines the ground plan of its content index:
2. Theoretical or doctrinary essays on the theme, closer to the sphere of philosophy, aesthetics or art theory
3. History essays, including overviews and specific historical periods
4. Case Studies
5. Extensions of confluences of the theme
6. A **Section of Historiographic and Critical Studies on Portuguese art**, including works carried out in the domain of the Art Studies at a graduate level as well as projects developed by the research lines at CIEBA/Francisco de Holanda. They provide contributions towards the study of discourses on art from the fields of historiography, art criticism, aesthetics, etc., with special focus on Portuguese culture.

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