

## ART CRITICISM AND REVIEWS

### Introduction

This section is open to exercises in art criticism and reviews of art-related events.

Some of the texts in this section are written for the degree courses at FBAUL, but nevertheless, *Convocarte* accepts submissions from outside authors who wish to contribute their work. The choice of the exhibitions under review is the responsibility of each author, with the condition that they are currently ongoing or very recent events. *Convocarte's* coordinators reserve the right to make a selection of submitted texts, or to suggest changes and corrections before publication. Accepted texts may yet be included as a published anthology in the corresponding section of the journal's printed issues. Submission of texts follows the *Convocarte's* general publishing procedures and guidelines as described in [Scientific and Editorial Procedures and Guidelines](#).

Authors are requested to accompany the review with a brief *curriculum vitae* (one page maximum), and the text must indicate the title, calendar and place of the event [see published examples].